

Fly Me to the Moon

Transposed and
Arranged by Jack Desy

Duet for Alto Sax and Piano

Music by Bart Howard
Performed by Frank Sinatra

$\text{♩} = 80$
Swing

Alto Saxophone



Fly me to the moon and let me play a-mong the stars

A. Sax.



Let me see what spring is like on Jup - it-er and Mars In oth-er words

A. Sax.



Hold my hand In oth-er words dar-ling kiss me

A. Sax.



Fill my heart with song and let me sing for-ev-er more You are all I

A. Sax.



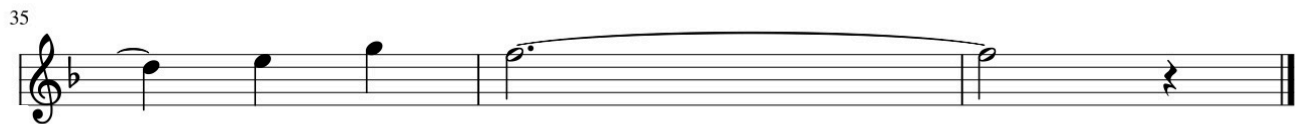
long for and I wor - ship and a - dore In oth-er words Please be true

A. Sax.



In oth-er words I love you true! In oth-er words

A. Sax.



I love you

MEGALOVANIA

Alto Sax

Sheet music for Alto Sax, titled MEGALOVANIA. The music is in 4/4 time, key of D major (one sharp), and features various dynamics and articulations.

Measures 1-4: *f* (forte). Measure 1 includes an *Ez* (accidental) above the first note.

Measures 5-8: *f* (forte).

Measures 9-12: *ff* (fortissimo).

Measures 13-16: *f* (forte).

Measures 17-21: *ff* (fortissimo).

Measures 22-26: *ff* (fortissimo).

Measures 27-31: *ff* (fortissimo).

Measures 32-46: *ff* (fortissimo).

Measures 47-50: *f* (forte).

U.S.S.R. National Anthem

♩ = 80



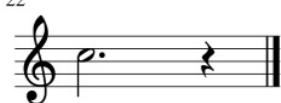
7



14



22



Sus

for Alto Sax

♩ = 93



2

Blinding Lights Alto Sax Solo

Written by The Weeknd

Arranged by Cameron McMahon

$\text{♩} = 175$

This musical score is an alto saxophone solo for the song "Blinding Lights" by The Weeknd, arranged by Cameron McMahon. It is written in 4/4 time with a tempo of 175 beats per minute. The solo consists of 61 measures, organized into nine staves. The melody is characterized by a driving, repetitive eighth-note pattern in the right hand, often accompanied by a sustained or moving bass line in the left hand. The key signature is one flat (B-flat), and the piece concludes with a final sustained note on the eighth measure of the ninth staff.

8

14

20

26

32

40

48

56

61

[illegible]

Never Gonna Give You Up

Rick Astley, arranged by Chlorondria

$\text{♩} = 114$



All Stars Burn as One

Official Anthem of the Galactic Republic

Alto Saxophone

$\text{♩} = 110$

f

mp *mf*

mp

p

mp

mf

mf

35

A. Sax.

The musical score is written for an Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 110 beats per minute. The first staff starts with a measure rest, followed by a series of eighth and quarter notes with accents, marked *f*. The second staff continues this melodic line. The third staff features a dynamic shift from *mp* to *mf* over a series of beamed eighth notes. The fourth staff has a *mp* marking and includes some chromatic movement. The fifth staff is marked *p* and contains more complex rhythmic patterns. The sixth staff returns to *mp* with a melodic line. The seventh staff is marked *mf* and consists of a continuous eighth-note pattern. The eighth staff continues this pattern and ends with a half note marked *mf*. The piece concludes at measure 35 with a final half note on the staff labeled 'A. Sax.', followed by a double bar line and a fermata.

Fortnite Default Dance

Arr. by JJMC_

I hate myself

♩ = 100

write will

Alto Sax

f

End Life



"Crab Rave" Chorus

Noisestrom, arrange by Robert Bruce

♩ = 120



Mario Kart Lick (Dolphin Shoals Lick)

The Original Lick used in Dolphin Shoals

♩ = 276

Full Mario Kart mode

5



Crab Rave

Alto Sax Solo

Comp. NoiseStorm

Arr. Jace Parks

Crabbily

♩ = 125

5



Shreksophone |

♩ = 125

6

11

15

26

2/4

shreksophone ||

♩ = 124

5

9

13

17

26

30

34

38

Fukashi no Karte

Seihun Buta Yarou wa Bunny Girl Senpai no Yume wa Minai ED

Asami Seto, Nao Toyama, Atsumi Tamezaki,
Maaya Uchida, Yurika Kubo, Inori Minase
Arr. by Soneji

♩ = 96

10

♩ = 193 Swing

18

26

34

42

52

60

8

Detailed description: This is a musical score for the song 'Fukashi no Karte' (Fukashi no Karte). The score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 96. The score is divided into measures, with measure numbers 10, 18, 26, 34, 42, 52, and 60 indicated at the start of their respective lines. At measure 10, the tempo changes to ♩ = 193 Swing, and the time signature changes to common time (C). The key signature changes to two sharps (F# and C#) at measure 42. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracketed group of notes. The score ends with a double bar line and a final measure containing a whole note and a triplet of eighth notes.

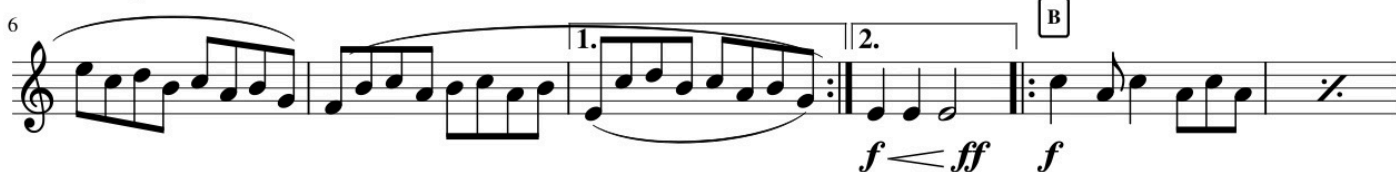
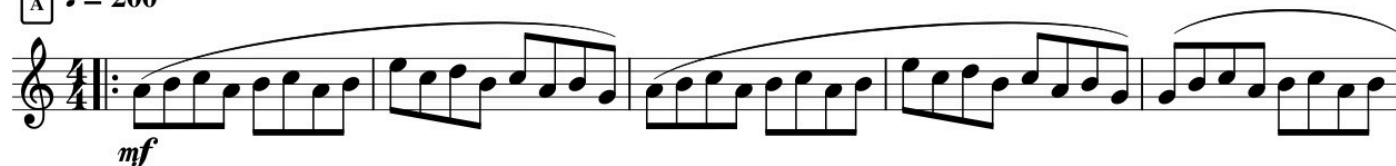
Through The Fire And Flames

for Alto Sax

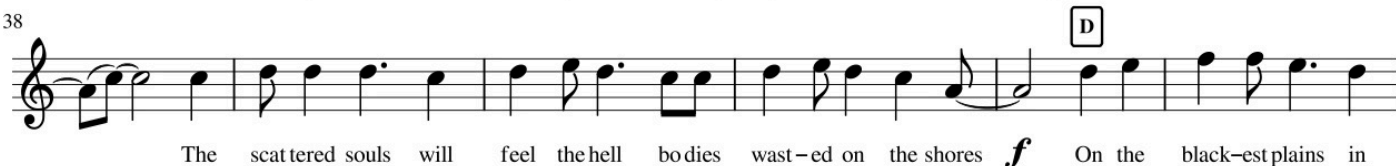
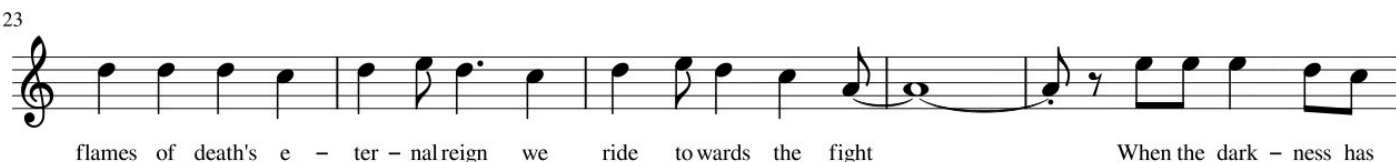
DragonForce

Arranged by YggdrasilTwofold

A ♩ = 200



On a cold wint-er morn-ing in the time be fore the light In

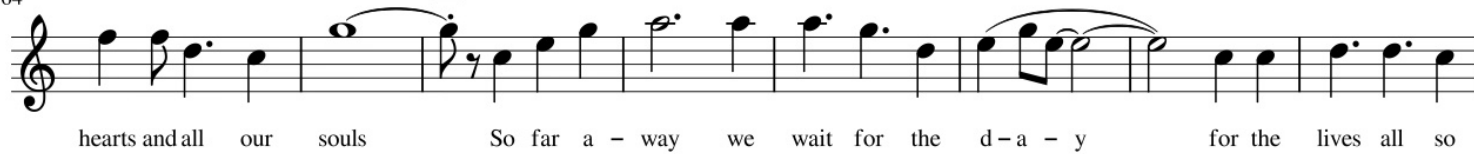


57

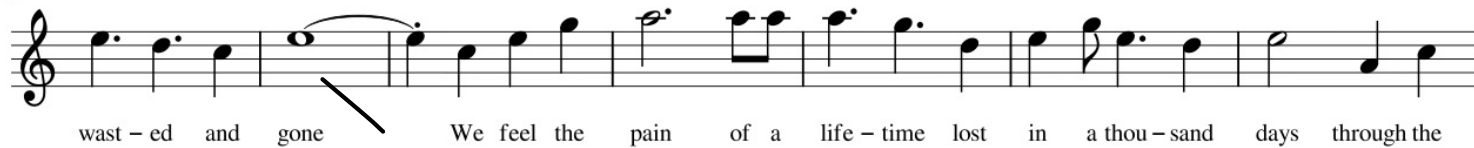


64

F



72



79



Tank!

Alto Sax Solo

Original by The Seatbelts

This score by Gunter

$\text{♩} = 280$

This musical score is for an Alto Sax Solo in 4/4 time, with a tempo of 280 beats per minute. The key signature is one flat (B-flat). The score consists of nine staves of music, with measure numbers 8, 13, 17, 23, 27, 32, 37, 41, and 44 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a few accidentals (sharps and flats) throughout the piece. The notation includes slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano).



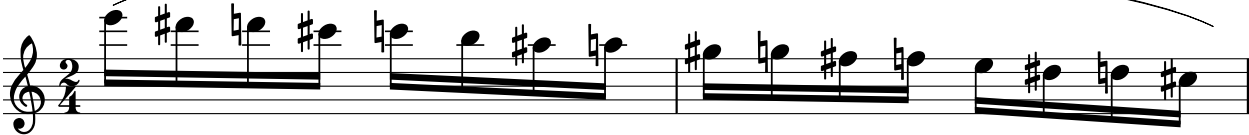
Flight of the Bumblebees

Variation by: James Blackwood

Nicolai Rimski-Korsakov

Vivace

Alto Saxophone



A. Sax.



A. Sax.



A. Sax.



A. Sax.



A. Sax.



A. Sax.



A. Sax.



A. Sax.



A. Sax.



34
A. Sax.

37
A. Sax.

40
A. Sax.

43
A. Sax.

47
A. Sax.

50
A. Sax.

53
A. Sax.

56
A. Sax.

59
A. Sax.

62
A. Sax.

65
A. Sax.

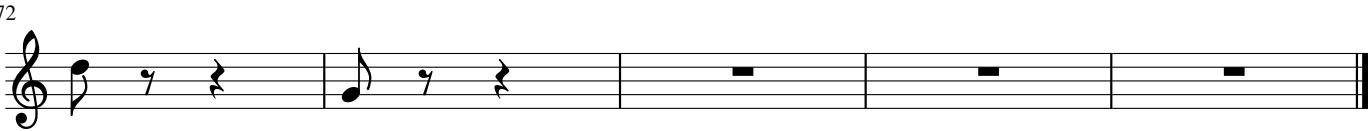
68

A. Sax.



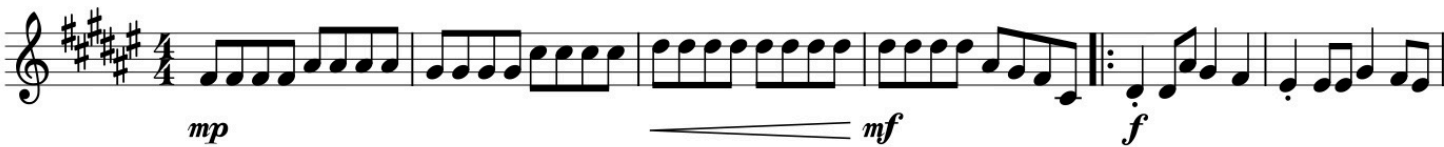
72

A. Sax.




Coffin Dance - Alto Sax

Thomas Washer



7



16



22



Mii Channel Theme

in Bb for Alto Sax

Arranged by YggdrasilTwofold

♩ = 114



My Way

Alto Saxophone

Frank Sinatra

♩ = 80

5 C C Cmaj7

5 Gm6/Bb Asus4 A7 Dm Dm7

9 G7 C C Em/B C Bb

13 F Fm6 C G7

17 F 1. C 2.-3. 3 C Cmaj7

21 Gm7 C7 F Fmaj7 Dm7

25 G7 Em7 Am7 Dm7

29 G7 F 1. C 2. C

33

Lucid Dreams (Forget Me)

JUICE WRLD

$\text{♩} = 162$

Alto Saxophone

F# A# F# E# A# E# D# G# D# D# C## F# B F#

6 E# A# E# D# G# D# D# C## B D# B F# D# B C# F#

12 A#E# C## D# C# B A# G# A# A# A# F# F#

18 C# B A# G# A# A# F# F# C# B B A# G# A# A# F# F#

22 C# B A# G# G# A# A# B A# F# F# C# B A# G# F# F# F# G#

26 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#

30 F# F# F# F# F# F# G# F# F# F# F# F# F# G# F# A# A# F# F#

34 C# B A# G# A# A# F# F# C# B A# G# A# A# F# F#

38 C# B A# G# G# A# A# B A# F# F# C# B A# G# F# F# F# G#

42 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# G# F# F# F# G#

46 F# F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# A# F# A# G# F# F#

A. Sax.

51 C# B A# F# G# F# A# B A# G# A# A# F# D# A# F# A#

A. Sax.

58 G# F# F# F# F# F# G# G# G# A# B A# A# A# A#

A. Sax.

63 F# A# F# A# G# F# F# C# B A# F# G# F# A# B A#

A. Sax.

70 G# A# A# F# D# A# F# A# G# F# F# F# F# F#

A. Sax.

76 G# G# G# A# B A# A# A# A# F# A# A# A# A# F# G#

A. Sax.

82 F# C# C# C# A# A# G# A# A# A# A# F# G# F# F# F# F# F# F# G# F# F# F# F# F# G#

A. Sax.

86 F# F# F# F# F# G# F# F# F# F# F# G# F# A# G# G# G# G# G# G# G# F# A#

A. Sax.

91 A# B A# B A# F# F# F# G# G# F# F# A# B A# B A# F# F# F# G# G# F# F# A# B A# B A# F# F#

A. Sax.

96 G# G# F# F# A# F# A# G# F# C# B A# F# G# A# F# A#

A. Sax.

102 G# F# C# B A# F# G# A# F# A# G# G# F# F# F#

A. Sax.

108 G# G# A# B A# A# A# A# F# G# A# A# F# F#

A. Sax.

114 C# B B A# A# G# A# A# F# F# C# B A# A# G# . A# A# F# F#

A. Sax.

118 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#

A. Sax.

122 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#

A. Sax.

126 F# F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# A# A# F# F#

A. Sax.

130 C# B A# A# G# A# A# F# F# C# B A# A# G# A# A# F# F#

A. Sax.

134 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#

A. Sax.

138 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#

A. Sax.

142 F# F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# A# F# E# A# E#

A. Sax.

147 D# G# D# D# C# F# B F# E# A# E# D# G# D# D# C#

A. Sax.

153 B D# B F# D# B C# F# A# E# C# D# C# B A# G# A#

A. Sax.

160

A. Sax.



Careless Whisper

Alto Sax

♩ = 77



5



9



World is Mine - Hatsune Miku

Project Diva

Arr. Joshua Stewart

$\text{♩} = 160$

10

16

23

29

35

42

50

58



Gravity Falls Theme

Lataydrick Willis

Alto Saxophone

$\text{♩} = 160$

f

A. Sax.

4

1. 2.

A. Sax.

10

A. Sax.

16

A. Sax.

21

A. Sax.

26

Renai Circulation

in Eb for Alto Sax

From Bakemonogatari

Original Vocalist: Kana Hanazawa

Arrangement: YggdrasilTwofold

This is not the entire peice.

♩ = 120



Daddy! Daddy! Do! [TVsize]

glgrmm

Suzuki Masayuki (feat. Suzuki Airi)

7

14

20

26

32

37

43

49

The musical score is written for a piano accompaniment in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into nine staves, each containing a measure number in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the final staff.

Legend of Zelda Medley

$\text{♩} = 150$



$\text{♩} = 120$



$\text{♩} = 125$



$\text{♩} = 100$



91



97



103



110



JoJo's Bizarre Adventures Part 5: il vento d'oro

Giorno's Theme

Arranged by Lorenzo Rozzi

Edited by xmusician

Yugo Kanno

$\text{♩} = 135$

4

7

10

13

16

22

30

36

40





Pokemon Center Song



Dolphin Shoals Alto Saxophone Transcription (Full Eb Version)

Alto Sax

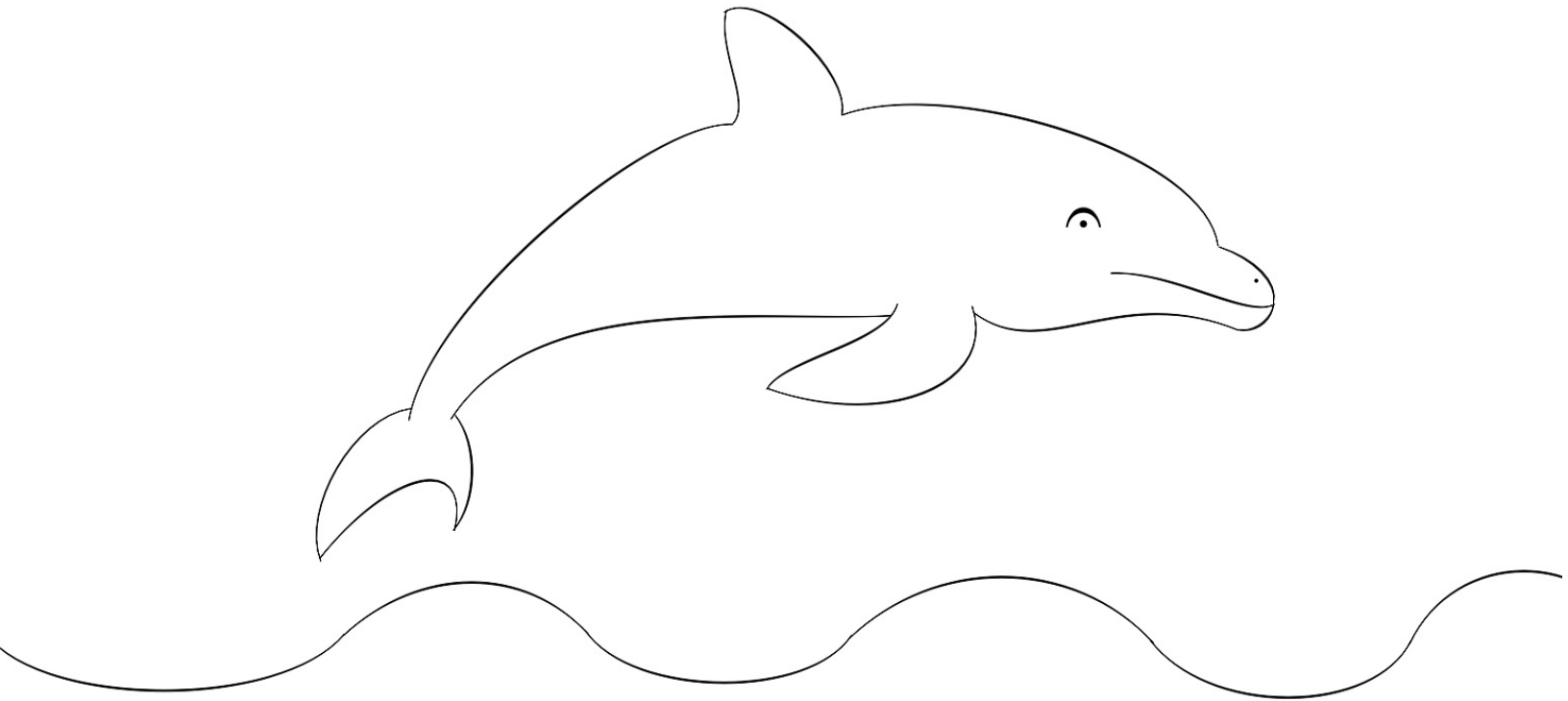
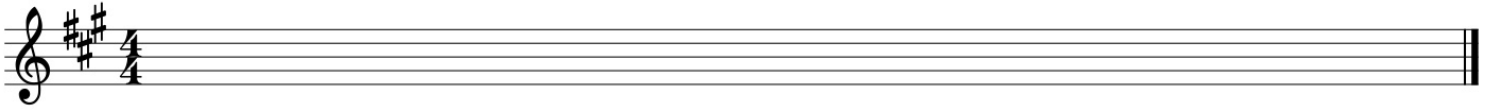
Shiho Fuji / Atsuko Asahi / Ryo Nagamatsu / Yasuaki Iwata

This musical score is written for Alto Saxophone in 4/4 time. It consists of nine staves of music, with measure numbers 6, 11, 15, 20, 25, 28, 31, and 34 indicated at the beginning of their respective staves. The key signature is E-flat major (three flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. The piece features a melodic line with some chromaticism, particularly in the later measures. The final measure shown is measure 34, which ends with a double bar line.



Dolphin

Ryan Zhu



nyan cat

♩ = 142



Play both at the same time

Nfl On Fox Theme

7

15

25

33

f *ff* *f* *fp*

ff *f*

ff

Detailed description: This musical score is for the 'Nfl On Fox Theme' in 4/4 time. It consists of five staves of music. The first staff contains measures 1-6, the second staff measures 7-14, the third staff measures 15-24, the fourth staff measures 25-32, and the fifth staff measures 33-36. The key signature is one sharp (F#). The music features a variety of articulations, including accents (^), slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). The piece concludes with a double bar line at the end of the fifth staff.